

# Amazing Grace

Traditional  
(Arr Sarah Roles)  
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Piano

A ma zi - ng - grace how sweet the

The first system of musical notation for 'Amazing Grace' is in 3/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains the melody with lyrics 'A ma zi - ng - grace how sweet the'. The bass staff provides a simple accompaniment with notes corresponding to the lyrics.

Pno.

5 sound to save a - wretch like me I

The second system of musical notation continues the piece. It starts with a measure rest in the treble staff, then continues with the melody 'sound to save a - wretch like me I'. The bass staff continues with accompaniment.

Pno.

9 once wa - s - lost but now am found was

The third system of musical notation continues the piece. It starts with a measure rest in the treble staff, then continues with the melody 'once wa - s - lost but now am found was'. The bass staff continues with accompaniment.

Pno.

13 blind but now I see.

The fourth and final system of musical notation concludes the piece. It starts with a measure rest in the treble staff, then continues with the melody 'blind but now I see.'. The bass staff continues with accompaniment and ends with a double bar line.